

Maus I

by Art Spiegelman

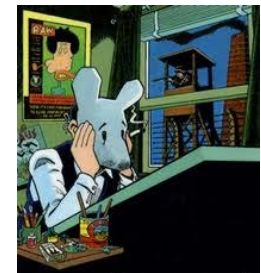


Biography and Background

Biography of Art Spiegelman

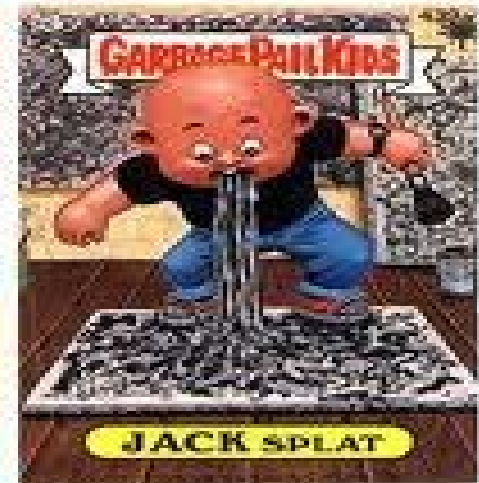
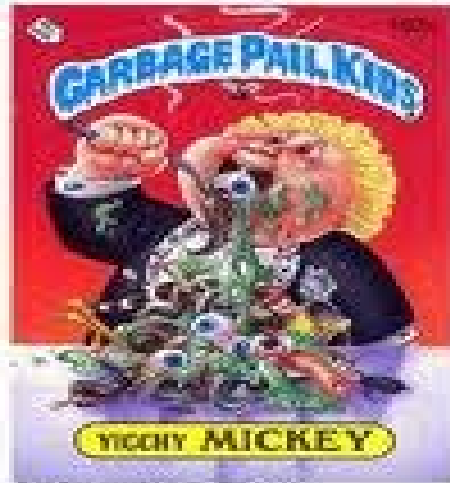


- He was born in Stockholm, Sweden, in 1948.
- Immigrated with his parents to Rego Park, in Queens, NY. Shortly after his birth
- Though his parents wished for him to become a dentist, Spiegelman enrolled in Harpur College and began studying art and philosophy.
- He left college two years later in 1968 without a degree, following a nervous breakdown.



Biography of Art Spiegelman

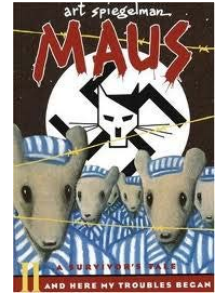
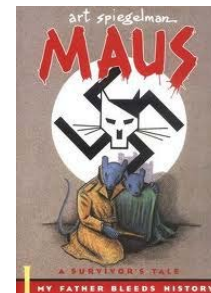
- His early career as an artist began in 1966 at Topps Gum Company, where he drew "Bazooka Joe" comics and helped to create the cult classic "Garbage Pail Kids," which were drawn in a similar style to the popular "Cabbage Patch Kids" dolls but with gross - often vulgar - details.
- He worked at Topps for twenty years, until a dispute over the ownership of his original artworks caused him to leave.



Biography of Art Spiegelman



- In 1980, Spiegelman founded *RAW* (*Real Art Works*), a magazine of unconventional comics, with his wife, the artist Francoise Mouly.
- The first volume of *Maus* was first published in serial form within the pages of *RAW* between 1980 and 1985, and was released as a book the following year, to enormous critical and popular success.
- After the second volume of *Maus* was published in 1992, Spiegelman was awarded a special Pulitzer Prize for his work.
- In 2005, he was named one of the 100 Most Influential People by *Time* magazine.



Biography of Art Spiegelman



- Recent works include *Little Lit*, a series of comics for children, and *In the Shadow of No Towers*, an autobiographical account of the September 11th attacks and aftermath, told as a graphic novel.
- His work has been published in the *New York Times*, *Playboy*, *The Village Voice*, and the *New Yorker*. He received an honorary doctorate from Binghamton University in 1995.