

Timeline of Events in *Maus* and Spiegelman's Life

- 1906, Oct. 11: Vladek Spiegelman born
- 1912, March 15: Anja Zylberberg born
- 1927: Vladek starts his first service in the Polish army (conscripts must train every 4 years)
- **1937, Feb. 14: Vladek and Anja marry** (he is age 30, she 24)
 - 1937, Oct: Vladek and Anja's son **Richieu** is born in Sosnowiec
- **1939, Aug. 24: Vladek is called to serve in the Polish army**
 - **Sept. 1: Germany invades Poland**
 - Sept. 4: Germans enter Sosnowiec
Vladek is arrested as a prisoner of war
 - **Sept. 28: Poland surrenders**
 - Nov. 5-6: Jews in Poland must wear an armband or yellow star patch
 - Dec. 23: Jewish property in Poland is confiscated
Vladek and Anja's father lose their factories
- 1940, Feb.: Vladek is released from the POW camp and sent to Lublin
- **1941, Dec.: All Jews in Sosnowiec are forced to live in the ghetto section**
 - Dec. 7: Japan attacks US at Pearl Harbor, US enters World War II

- 1942, May 10-12: "Aktion" (deportation) of 1500 from Sosnowiec, includes **Anja's parents**
 - June: 2000 more Jews deported from Sosnowiec to Auschwitz
 - Aug. 12: 8000 Jews called to Sosnowiec stadium, then deported to Auschwitz
 - **Vladek's parents** are also deported and murdered in 1942
- **1943**, Spring: all remaining Jews in Sosnowiec are sent to Srodula ghetto
 - **Richieu** is sent to Zawiercie with his aunt Tosha
 - **Aug. 16:** most Jews in Srodula are deported to Auschwitz
 - **Vladek and Anja are in hiding**
 - Aug. 26: **Tosha poisons** herself, **Richieu**, her daughter Bibi and her niece Lonia to avoid deportation
- **1944**, Jan.: all remaining Jews in Srodula are murdered; Vladek and Anja are still in hiding
 - **March: Vladek and Anja are sent to Auschwitz;** quarantine til mid-May (*II*, 68)
 - May-Aug.: Vladek works in Auschwitz tin shop
 - Summer: Vladek sees Anja in Birkenau
 - Aug.-Oct.: Vladek works in Auschwitz shoe shop, then tin/metal working again
 - Sept/Oct: Anja is moved from Birkenau to Auschwitz I

- **1945, Jan.: Vladek is marched to Gross Rosen**
(Anja, too, then to Ravensbrück)
 - **Feb.: Vladek is sent by train to Dachau**
 - April: Vladek is evacuated from Dachau
 - Apr. 29: Dachau is liberated
 - May 7: Germany surrenders
 - Summer: Vladek is in a US displaced persons camp in Garmisch-Partenkirchen
 - he goes to Bergen-Belsen, learns that Anja is in Sosnowiec, and goes there to meet her
- **1946: Vladek and Anja move from Poland to Sweden;** Vladek starts a business
- 1948, Feb. 15: Art Spiegelman is born in Stockholm
- **1951: Spiegelman family immigrates to US,** Art grows up in Queens, New York
- 1965: Art attends the High School of Art and Design in Manhattan
- 1968, ca. March: Art has a brief but intense nervous breakdown & is hospitalized
 - May 21: Anja commits suicide after Art returns home
 - Art leaves Harpur college/SUNY Binghamton (major: art & philo)
- 1970: Art publishes "Prisoner from Hell Planet" (reproduced in *Maus*)
- **1972: Art publishes "Maus" in *Funny Animals*** (3 page strip; [image1](#), [image2](#))

- 1975: Art meets the woman he will marry, Françoise Mouly (b. 1955)
 - **1978: Art Spiegelman starts drawing *Maus***
 - 1979, Aug.: Art and Françoise spend time in the Catskill mountains (NY) with Vladek
 - 1980: Art and Françoise start the avant-garde magazine *RAW*
 - Art begins drawing *Maus*, which is serialized in *RAW*
 - **1982, Aug. 18: Vladek dies** of congestive heart failure
 - **1986: first volume of *Maus* published**
 - 1987: Art and Françoise's daughter Nadja born
 - **1991: second volume of *Maus* published**
 - 1992-: Art starts working for the *New Yorker* (he resigns some time after 9/11/2001)
 - 1992: Art wins a Pulitzer Prize for *Maus*
 - 1992: son Dashiell born
 - 1993-: Françoise works as art editor at the *New Yorker*
 - 2004: Art publishes *In the Shadow of No Towers*
 - 2005: Art begins publishing a comix format memoir, [*Portrait of the Artist as a Young !@##\\$%!*](#), which incorporates some of his most significant early underground comix.
- He is also assembling a book about the making of *Maus*, titled *Meta-Maus*.

